





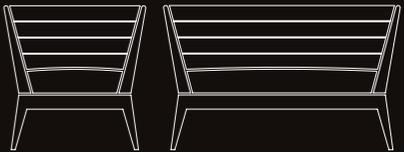
CALLISTO
REX JOHNSON

Growing up on a farm in Devon, Rex Johnson understood the importance of good craftsmanship and practical design.

A childhood visit to Parnham House, a stately home in Dorset, introduced him to the unique furniture designs of John Makepeace – with a young Rex returning years later to study furniture design at the school named after the renowned designer.

After graduating, Rex moved to London and established a design-led business specialising in the creation of contemporary furniture with a timeless feel.

The collaboration between Rex and Lyndon brought the Callisto collection of today into being. It remains one of the most popular in the Lyndon range.



CALLISTO FOR A TIME GONE BY

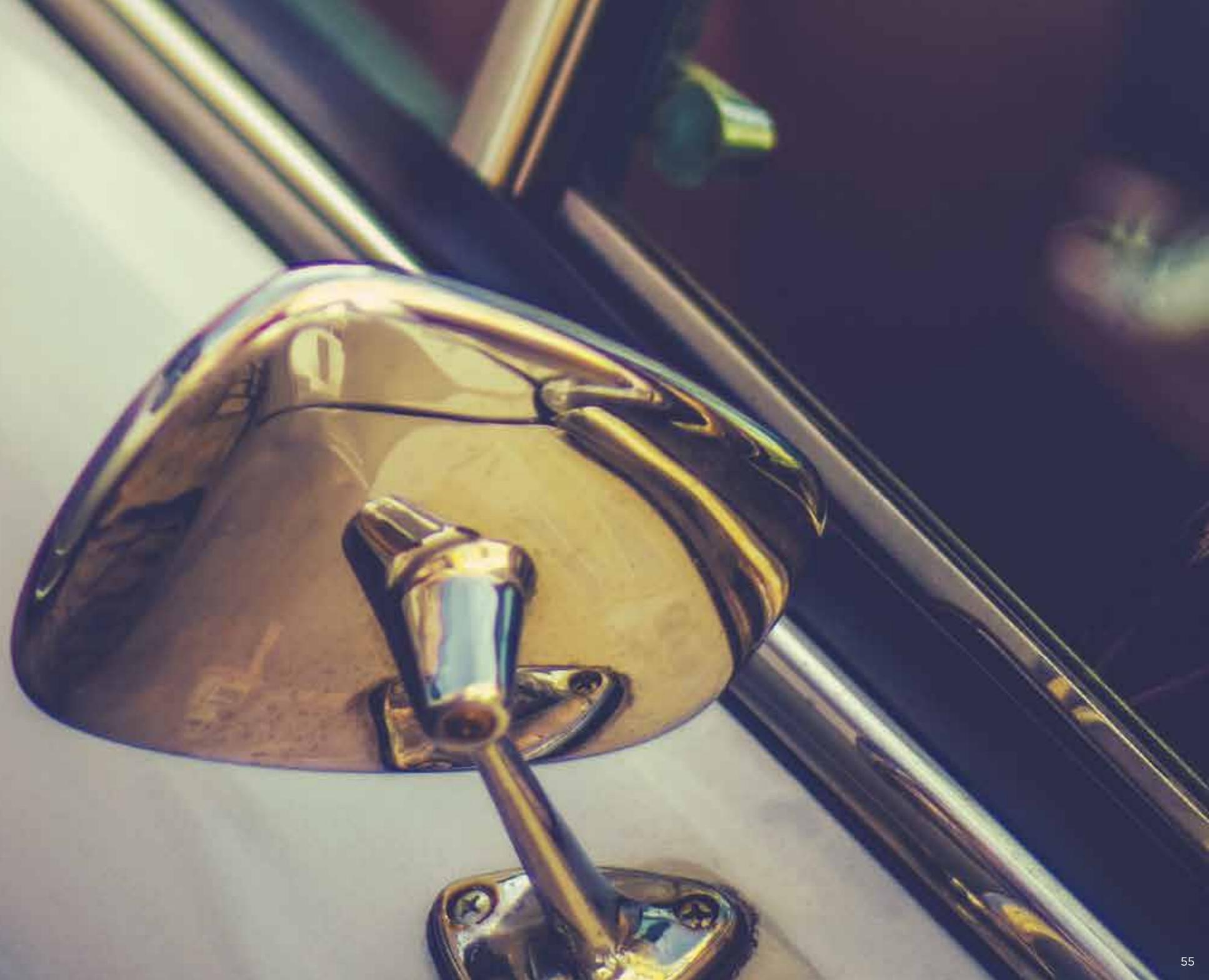
It's no accident that the Callisto armchair looks like something straight from the '60s.

In fact, we can trace its journey back to a classic car from the era of retro cool, the Austin 1800. This piece of quintessentially British manufacturing was Voted Europe's Car of the Year in 1965.

Fast forward ten years, and a young Rex Johnson finds himself in the backseat of his Grandfather's battered Austin 1800, riveted by the distinctive vinyl-coated fabric underneath him.

His childhood inquisitiveness was drawn to the details – the inviting shape of the seat, the feeling of the quilted lines on the cushion, and the simple geometric form of the entire bench.

The Callisto armchair is a self-assured, contemporary reimagining of that car backseat – with room left for that child-like discovery of all its little features.





CALLISTO **STRIKING FROM EVERY ANGLE**

The flared shape of Callisto provides a dramatic angled finish – visible from wherever you're standing. The stitching detail, achieved by 'quilting' together the outer fabric with an inner foam to create deep ridges, creates Callisto's distinctive surface.

Even the hidden details are arresting when discovered. Lift up the perfectly shaped cushion and you'll discover Pirelli clips and webbing, intricately woven to provide both added spring and a striking feature.

What's great about all of these little features is that you haven't even sat down in the chair yet.





